



PhotoIreland  
Festival 2016  
1—31 July

[2016.photoireland.org](http://2016.photoireland.org)

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Celebrating the 7th edition of PhotoIreland Festival,  
Ireland's International Festival of Photography &  
Image Culture. Vibrant, friendly, all-inclusive:  
A festival for all to enjoy!



# NEVER MISS OUT

 CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



# GET READY

# HALFTONE

*Dublin's Fresh New Print Fair*  
*24-27 Nov 2017*



# NEW IRISH WORKS

Mandy O'Neill & Daragh Soden

Selected by an international panel of 23 professionals, New Irish Works 2016 brings you a selection of 20 projects and 20 photographers representing the diverse range of practices coming from Ireland. New Irish Works 2016 is a year long project of 10 presentations and 20 publications that aims to highlight the great moment Irish Photography is experiencing. The artists selected are Ailbhe Ní Bhriain, Aisling McCoy, Caitriona Dunnett, Dara McGrath, Daragh Soden, David Thomas Smith, Eanna de Freine, Emer Gillespie, Enda Bowe, Jan McCullough, Jill Quigley, Kate Nolan, Mandy O'Neill, Matthew Thompson, Miriam O'Connor, Noel Bowler,

Robert McCormack, Roseanne Lynch, Shane Lynam, and Yvette Monahan. Every month from July 2016 to July 2017, a special presentation will be hosted at The Library Project for two of the selected artists at a time. The presentation will include a display and a publication for each artist's project. Photolreland will bring New Irish Works abroad to key events like PhotoEspaña, and to Paris during Paris Photo, with the support of the Centre Culturel Irlandais. The two artists that presented during Photolreland Festival are **Daragh Soden** with his latest work Young Dubliners and **Mandy O'Neill** with a long term project entitled Promise.

**New Irish Works  
The Library Project  
Launch: 6pm Thu 30 June  
Running: 1-31 July  
Hours: Mon-Fri 11-6pm, Sat-Sun 12-6pm**

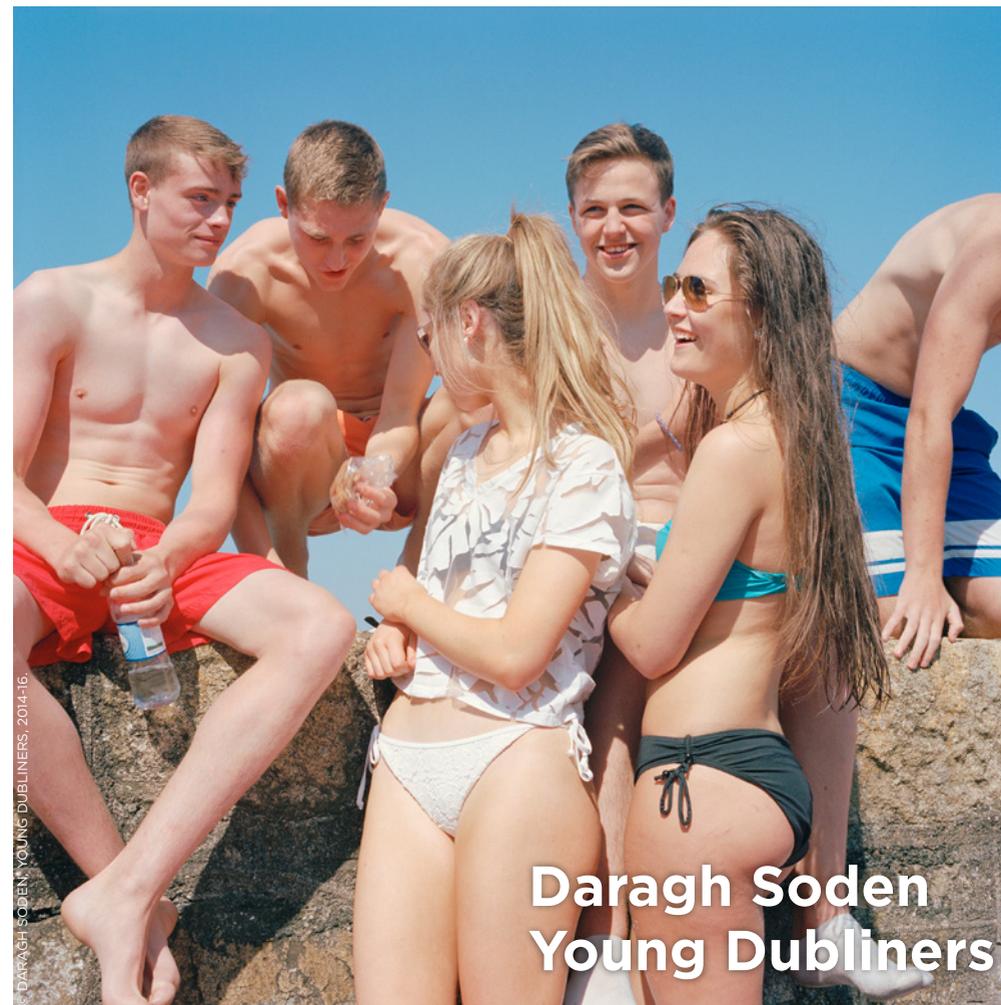


**Mandy O'Neill**  
**Promise**

© MANDY O'NEILL, PROMISE, 2013-16.

**Mandy O'Neill's Promise** talks about Gaelscoil Bharra Primary School, established in 1994 and housed in a series of prefabricated units. As far back as 2000 an inspector from the Department of Education recommended that planning permission for a permanent school should be initiated due to the "deplorable state of the temporary accommodation". In 2012, the Irish government announced that it was allocating 35 million that year to replace prefabs with permanent classrooms at over 200 schools. Gaelscoil Bharra was included in this development plan. When O'Neill started this work it was with the premise of documenting the

last year of the prefabs, as building was due to begin in 2013. In March 2016 the first builders finally arrived. This work is the result of the four years she has spent documenting the everyday and not so everyday happenings at the school. It speaks to the great potential of these young people while posing questions about the frameworks in place to help realise it. In a broader sense, it queries the ongoing rhetoric of 'recovery' in Ireland, and why it has taken so long to begin to resolve such basic issues.



**Daragh Soden**  
**Young Dubliners**

© DARAGH SODEN, YOUNG DUBLINERS, 2014-16.

**Daragh Soden's Young Dubliners** is a celebration of the unique character of Dublin's youth. During a time of economic struggle in Ireland, a housing shortage in Dublin and austerity measures squeezing public services and domestic budgets, the young people of Ireland's capital are championed in empowering portraits as they make the transition to adulthood. These young Dubliners are at a time in their lives when they will make decisions that will affect their futures and may determine the course of their lives. Yet, they are subject to forces beyond their direct control. Their futures, their fates, are not entirely in their own

hands. They have already inherited circumstances of differing fortune and will inherit the positive and negative effects of actions taken by the powers that be. The subjects of the work are united in their youth but are divided in Dublin. Young Dubliners presents young Dubliners presenting themselves, in their own environments. There is a consistent approach in empowering the subject of each photograph, however the setting varies. Around the figure in the foreground, the extent of social division in Dublin is apparent.

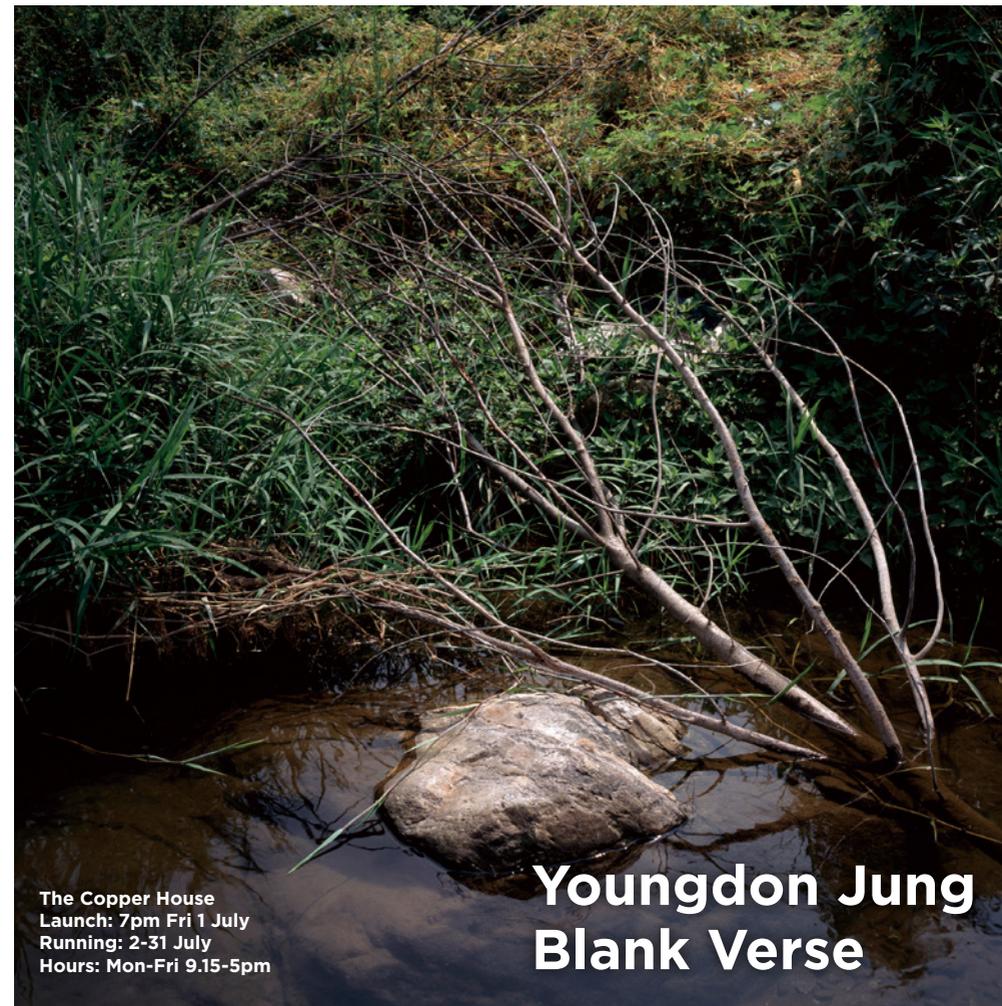


## IDEALS

**City Assembly House**  
**Launch: 6pm Fri 1 July**  
**Running: 2-24 July**  
**Hours: Mon-Sat 10-6pm**

The main exhibition in 2016, **IDEALS**, brings to City Assembly House fifteen projects of local and international photographers that, as dynamic flâneurs, explore the world and seek to improve it by highlighting socio-political issues we tend to ignore in our everyday lives. Whether part of an artistic or a journalistic practice, there is no limit or guidelines to what can be achieved, as long as it is born out of a personal desire to fulfil a personal ideal. The artists presented are Agustina Triquell, António Castilho, Elisa Gonzalez Miralles, Emer Gillespie, Enda Bowe, Florian van Roedel, Gavin Mullan, Jörg Brüggemann, Marie-Pierre Cravedi, Mark Duffy, Richard Seymour,

Robert McCormack, Sean Hillen, Wawrzyniec Kolbusz, and Yaakov Israel. Curated by Ángel Luis González, Photolreland's Director, the installation underlines the inseparable relation between artists and society; and presents it as an extension of their everyday concerns and investigations. IDEALS is the second of projects programmed by Photolreland engaging with the 1916 celebrations in Ireland, alongside Phototropism, which took place last April at The Library Project. These projects use contemporary photography as the vehicle to reflect on the fight for equal rights and opportunities, the basis of a democratic society.



## Youngdon Jung Blank Verse

**The Copper House**  
**Launch: 7pm Fri 1 July**  
**Running: 2-31 July**  
**Hours: Mon-Fri 9.15-5pm**

Photolreland presents two recent bodies of work by Korean photographer **Youngdon Jung**. Wandering Wandering and Ants. Winner of the Portfolio Award at Photolreland Festival 2015, this exhibition at The Copper House Gallery is part of that recognition. These projects were born out of the careful observation of his immediate surroundings; one offers the atomised view of the human figure, lost and seen from his high-rise apartment, while the other one seeks to understand the very experience of the familiar. The rhythm made by all different human beings in the same space; such is the scenery which we can see from the top of a high-

rise apartment. There are images of gathering and scattering of diverse crowds, alongside detailed images of concentration and dispersion of people from their own bodies. These images show people's lives and the direction of their bodies. However, like soil which scatters away when it becomes dry, the movements of people are also hard to use to define a clear outline. The image which disappears from our sight as soon as we take it, is crumpled like a clod of dirt in our hands. If the particles of the frame, or the photo disappear, a lot of these images would be scattered in all directions.

# Flâneur by Dublin

Smithfield Square  
 Launch: 7pm Sat 2 July  
 Running: 3-24 July  
 Hours: open all day and night

As part of the 7th edition of PhotoIreland Festival, Flâneur By Dublin brings to the streets of Ireland's capital the commissioned works of two great contemporary photographers. Displayed in a series of large cubes, their work disperses over a metal pathway installed in Smithfield Square. These large cubes become lightboxes at dusk, creating a unique display and extending the enjoyment of this open-air gallery throughout the night.

The two selected artists for Flâneur By Dublin are Esther Teichmann (DE) and Rik Moran (UK). They both enjoyed a residency in Ireland earlier this year, engaging with the urban and rural landscape, and producing the present body of work.

Esther and Rik will facilitate two workshops and a talk during this year's opening weekend, you can check all details and book your place online at [2016.photoireland.org](http://2016.photoireland.org)

Flâneur By Dublin is part of a larger project called Flâneur - New Urban Narratives. This is a new, European Union funded, 2 year long project, transforming photographers into flâneurs and requesting them to apply a new approach to their work within the urban territory. The project involves an international network of some 20 organisations from 11 different countries, and it will be presented in the 13 partner cities.

Other artists that participated in the project include Giacomo Brunelli, Virgílio Ferreira, Toni Amengual, Marcello Bonfanti, Dougie Wallace, David Severn, Kajal Nisha Patel, Augusto Brázio, and Martina Cleary. You can find out more about the project online at [flnr.org](http://flnr.org)

Presented with special thanks to Dublin City Council, Dublin City Council Events Section; Mary Weir; Paul Linders; Osgur O' Ciardha and Mark Ward at The Generator Hostel; Bettina at Little Italy Ltd for their kind support; and Thunder Transport for the logistics.



## FLÂNEUR

### NEW URBAN NARRATIVES

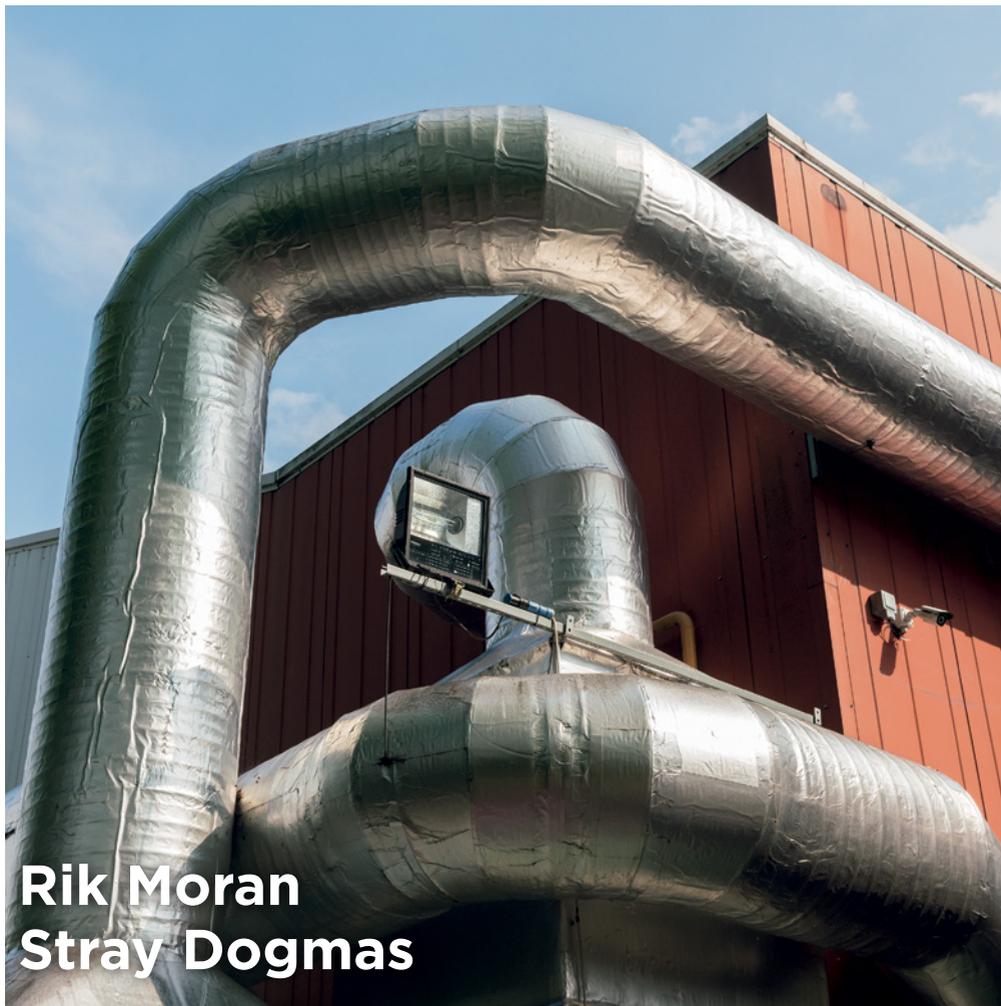
Year	City	Event	Month
2015	Mansfield	Photo London	Apr
	London	Photo London	May
	Hamburg	Photo Triennial	Jun
	Cortona	Onthemove	Jul
2016	Lodz	PhotoIreland	May
	Dublin	PhotoIreland	Jul
	Abrantes	Creative camp	Jul
	Kuldiga	Summer school	Aug
2017	Lisbon	Format Festival	Sep
	Paris	Nov	Nov
	Ollot Lluèrnia	Nov	Nov
	Kaunas	Aug	Aug

[flnr.org](http://flnr.org)    [facebook.com/FlaneurFLNR](https://facebook.com/FlaneurFLNR)

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 International Fund for the Promotion of Culture



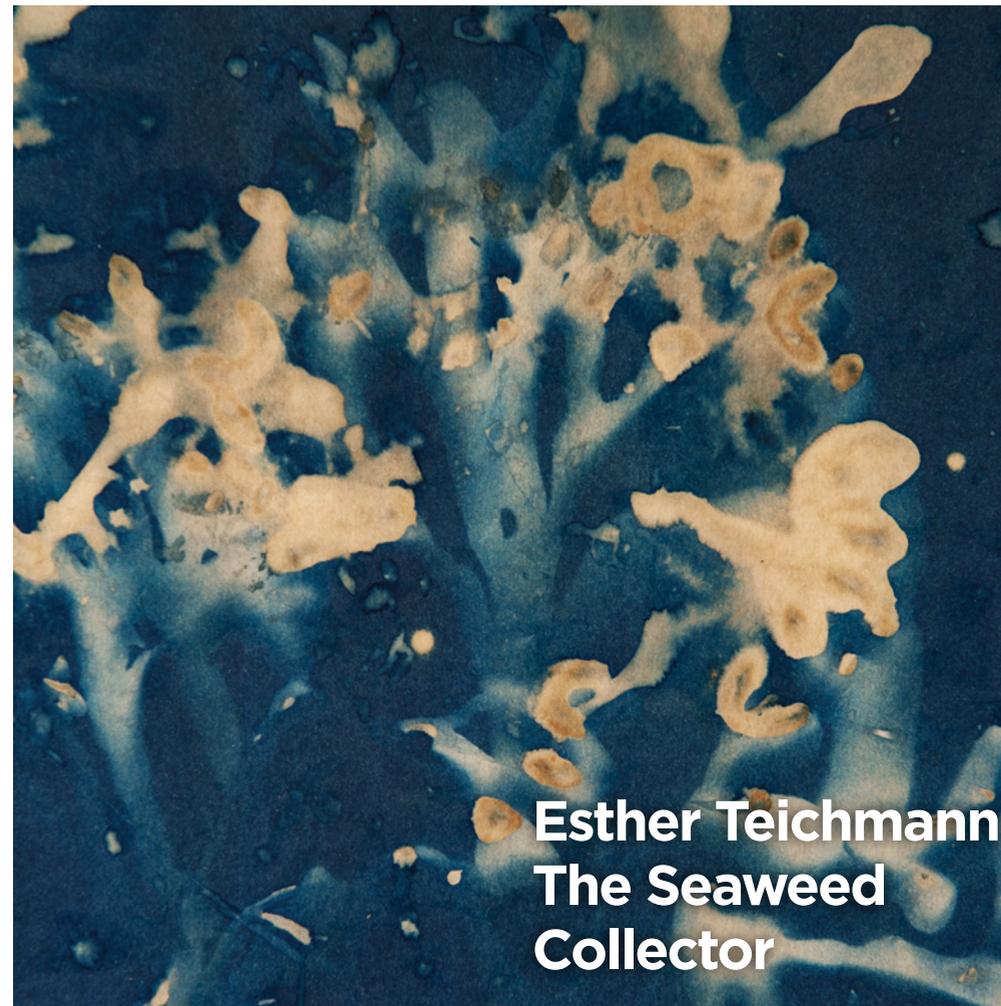
## Rik Moran Stray Dogmas

What is it that makes us suspend belief in reality and place our faith in systems beyond our control? The same type of faith that once led people to build mighty houses of worship, more recently led others to believe in ever increasing house prices.

The most expensive houses in Dublin sit chained up and empty, whilst housing crisis related suicides are at an all time high. Huge tech businesses head quarter themselves here, yet contribute little to the economy. It is little wonder people seek solace in religion, or substances, shopping and gambling. Unscrupulous developers continue to profit in the misfortune of the desperate, fuelling boom to bust and back again.

Those of us lucky enough to be on the ladder, worship at the altar of property prices, entrusting our security and future in the matrices of mortgages, entrenched in the belief that equity will lead to enlightenment come the day of reckoning.

Over four days Moran walked from mansions to multi-stories, corporate headquarters to council estates, and the paths and streets in-between. He set out to understand how the faiths and beliefs of the city interact with their surroundings, and what return they offer to those invested in them.



## Esther Teichmann The Seaweed Collector

Seaweed has been used as food and fertiliser in Ireland for more than four thousand years. Historically gathered mainly by women, these nutrient-rich ocean plants supplemented diets of the impoverished along the coastal region, especially during the mid 19th century Great Famine.

**Ellen Hutchins** (1785-1815) was an Irish botanist specialising in mosses and seaweed. Her detailed botanical watercolour illustrations and meticulous specimens of dried algae are held in the archives of the Royal Botanic Gardens in Kew, bequeathed to Dawson Turner, the premier Victorian English botanist at Kew, with whom Ellen exchanged letters for several years sharing their research and mutual obsession with seaweed. **Anna Atkins** (1799 - 1871) was an English botanist, the first artist to publish a photo book and the first female photographer. Two family acquaintances, William Henry Fox Talbot and John Herschel, were developing early photographic

processes and taught Anna their inventions. Thus Atkins discovered the cyanotype, camera-less sun printing, which she would use to record all the specimens of algae found in the British Isles. As Teichmann drove and walked through southern coastal cities and villages, climbing across rocks to gather seaweed, she thought of these women. She thought of the ones whose names are unknown, the gleaners, wandering the coast in search of their ocean harvest, feeding their families with the sea, the outside entering their homes with its salty smell. Walking and looking, each wet strand she picked up was different from the next. Teichmann thought of the botanist and artist and camera-less photographer, who would have known each plant's name and properties. Walking without destination, tracing the water's edge until the last light went, carrying the now heavy bag of wilderness on her back, strange now removed from the water.

# How to Flatten a Mountain

## Rathfarnham Castle

Launch: 7pm Thu 7 July

Running: 8-24 July

Hours: Mon-Fri 10-6pm, Sat-Sun 10-5pm

This exhibition is the result of a 10 day residency that took place at Cow House Studios, Rathnure, County Wexford. Participating artists from all over the world came together for an intensive programme of workshops, shooting, printing, editing and making. The 11 participating artists worked individually and in collaboration during the residency, under the occasional guidance of visiting artists Karl Burke, Paul Gaffney, Miriam O' Connor, Luna Dolezal and Fiona Hallinan, who facilitated workshops.

The project was developed by Photolreland and Cow House Studios. Together they thought about the traces of human presence on the landscape around us, about the marks left by industrial processes, the stones displaced by immortalising monuments, and the leftover signs of life that describe social interactions. They thought about what it means to capture these moments through photographic processes. The resulting work shows a selection of the fruits of this labour. From the dreamily contemplative to the tacitly playful, the work stands as testament to a very rich and productive period of taking in new sights, new sounds, new people, new techniques, and new ideas.

The participating artists are Abigail Taubman, Alex Westfall, Alexandra Huddleston, Alisha Doody, Aoife Shanahan, Christopher Bleuher, Deanna M Witman, John Cullen, Julia Mejnertsen, Rixt de Boer, and Tomoko Daido.

**Deanna Witman** is interested in process and time based methods of photography, and the capacity to capture and translate personal experience. Using lens-less pinhole techniques she attempts to visually describe the overwhelming connection and draw she felt towards the mountain as an ancient and physically persistent body in time and space.

**Abigail Taubman's** work succeeds in capturing and making strange moments, which might otherwise pass by unseen. Formally strong in composition, the work is compelling in its sci-fi like re-telling of ordinary moments.

**Rixt de Boer** finds meaning in the subtlety of shapes and movements, reading the landscape as a physical structure with the power to witness and reflect the character of a people.

**Alisha Doody's** work is an investigation of human interactions with the landscape. She visually articulates the impact of human movement through nature and space, describing our presence in what we leave, and what we take away.

**Alexandra Huddleston's** work explores the visible trace of human activity on the natural world, pinpointing moments of intersection and aftermath with a degree of clarity and definition rarely afforded to the naked eye.

**John Cullen** uses the camera to excavate the narrative potential of a scene. Through the poetic and sometimes theatrical framing of a location, depicting the notable absence of a protagonist, the work's atmosphere conveys the hint of a story that reaches beyond the edges of the frame.

**Alex Westfall** works auto-biographically to create a dreamlike world of subconscious apparitions, painterly visions and soft focus moments.

**Julia Mejnertsen's** work playfully captures patterns of camouflage and confusion, revealing the inherent disharmony of things being numerous.

**Tomoko Daido's** work reflects the precision of her sensibilities, alluding to a dark sense of humour, underpinned by a great depth of meaning.

**Christopher Bleuher** explores the idea of borders, boundaries and limitations in a way at once immersive and visually compelling. He experiments with techniques of representation to encompass and capture qualities of the natural world.

**Aoife Shanahan's** work offers a deconstructed view of the natural world around us. Through editing and developing she reshapes and sharpens nature's everyday chaos, to present a vision rich in contrast – positive and negative space, light and dark shadows. The result is a graphic imprint of a natural code.

With special thanks to The Office of Public Works and the staff at Rathfarnham Castle for their kind support, in particular to Catherine O'Connor, John Fitzgerald and Mary Heffernan.



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PHOTOBOOK  
ARCHIVE**



## Photobook Exhibitions

**The Library Project**  
**Running: 1-31 July**  
**Hours: Mon-Fri 11-6pm, Sat-Sun 12-6pm**

Photolreland Festival brings you again this year two great examples of photobooks from around the world to complement The Library Project collection: Fotobookfestival Kassel and APPA.

The **Fotobookfestival Kassel** invites every year all photographers to present their so-far unpublished photobooks to this Dummy Award. In 2016, they received 476 book dummies from 51 countries. A jury selected the best 52 books, and 4 final winners. All these are now presented to the public at The Library Project.

After being presented for the first time last year, the **Asia Pacific Photobook Archive** returns for its second year to Photolreland, bringing many new publications from this very prolific region, largely ignored in the West. Co-ordinated by Daniel Boetker-Smith, the archive is the only dedicated library of photobooks from this region in the world. The organisation offers its open access collection in Melbourne, Australia, travelling internationally to promote the work of emerging and established Asia-Pacific photographers - enjoy it!

The full list of books is available online on the festival website at [2016.photoireland.org](http://2016.photoireland.org)



## Read That Image: Make a Photobook

**Old Distillery Building**  
**Running: 22-24 July**  
**Hours: 10-5pm**

Join **Read That Image** for three days of thinking, discussing, and making in *Make A Photobook*. Participants and the RTI team will travel together on a photobook making adventure, exploring each stage of the bookmaking process along the way! During the workshop participants will learn the language of the book form, how to read images, make meaningful decisions and build a book that is rooted in a carefully considered concept. Participants will work collectively and individually on their books with guidance from the RTI team each step of the way. The six main stages of the bookmaking process will be covered: editing, sequencing, layout, design, printing and binding.

The workshop format is intense and fast-paced, yet highly productive. In this hands-on approach to photobook making participants will arrive with a collection of images and leave with a hand-crafted dummy photobook that is conceptually and physically resolved.

Deadline: 6pm Sunday 17th July  
Price: €325 (includes all materials)  
Location: Allingham Street, Dublin 8.  
**Read full details online at [readthatimage.org](http://readthatimage.org)**



## SEEING What Are You Looking At?

**Science Gallery Dublin**  
**Launch: 6pm Thu 23 June**  
**Running: 24 June-26 September**  
**Hours: Tue-Fri 12-8pm, Sat-Sun 12-6pm**

When we see, what is going on inside our heads? How do our brains interpret what's in front of our eyes? How do machines understand what they're looking at, and will they change how we look at the world? This summer, Science Gallery at Trinity College Dublin will be tackling the complex sensory experience of vision, understanding, and perception. Curated by ophthalmologist Kate Coleman, computer engineer Gerry Lacey, neurobiologist Semir Zeki and Science Gallery Dublin Director Lynn Scarff, SEEING will investigate living and technological sight with interactive artworks examining the limits of machine recognition and the latest innovations in sight enhancement.

## Landscape Rising

**Solomon Fine Art Gallery**  
**Launch: 6pm Thu 30 June**  
**Running: 1-23 July**  
**Hours: Tue-Fri 10-5.30pm, Sat 11-4pm**

A major group exhibition of contemporary Irish photography held in Dublin's Solomon Fine Art Gallery. *Landscape Rising*, curated by former newspaper picture editor Jennie Ricketts, features four established Irish photographers exploring themes around the 1916 commemoration, landscapes, lifestyle and people.

The work will include documentary, still life and portraiture, produced using both analogue and digital equipment. The prints will be rendered on fine art papers, metals and other fabrics, in some cases using the photographer's own experimental methods of production borrowed from 19th century techniques.

The participating photographers are **Karl Burke**, **Mary Furlong**, **Kim Haughton**, and **Joby Hickey**.

## Enda Bowe At Mirrored River

Visual Carlow

Launch: 3pm Sat 9 July

Running: 2 July-16 October

Hours: Tue-Sat 11-5.30pm, Sun 2-5pm

At Mirrored River was inspired by the Gaelic word Teannalach (pron. "chann-ah-lack") which means awareness. In particular, it is awareness of that which is intangible and hushed; of being aware of the quietness and presence of people, places and nature. With this in mind, Bowe sought to capture the teannalach of stories and dreams within a singular town. The project is entirely made in an ordinary post-industrial town. For Bowe, his personal challenge was to find the light and the beauty in the ordinary, the hope and the optimism. As the project unfolded, it became less about the location of the project and more about mapping the feelings contained within the town. It is about the awareness of who we are, the questions we ask and the dreams we project. Although the project is set in one town, it is not a literal documentation about the town. Bowe wishes the work to be seen as a universal collective palette of feelings and emotions, a European collection of contemporary photography for all nationalities to empathise with.



## Historias Inmediatas

Instituto Cervantes Dublin

Launch: 6.30pm Wed 6 July

Running: 7-29 July

Hours: Mon-Thu 2pm-7pm, Fri 12pm-2pm

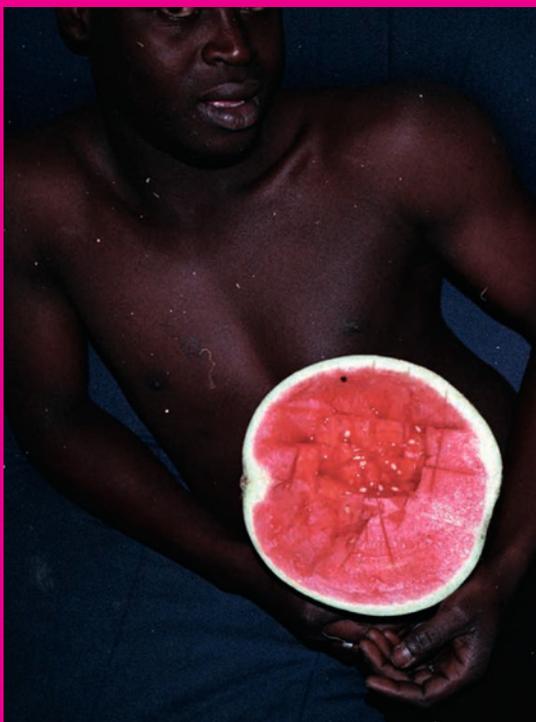
PhotoIreland in collaboration with the Instituto Europeo de Design Madrid (IED Madrid) presents seven projects by recent graduates of the European Master of Fine Art Photography, in IED Madrid. Reflecting on memory, identity, and place, these emerging practitioners construct a fresh and contemporary language with works that elaborate on key concerns of their generation.

**Shiv Ankit Ahuja, Anubhav Syal, Natalia Queirolo Calmet, Shane Green, Paulina Lara, Ana Sofia Ayarzagoitia, and Duarte Amaral Neto.**

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## The Museum of August Destiny

Lismore Castle Arts

Launch: 4pm Sat 16 July

Running: 17 July-4 September

Hours: Mon-Sun 10.30-5.30pm

Curated by Dr. Emily Mark-FitzGerald, this exhibition features six artists born or working in Ireland and explores the resonance of the Proclamation of the Irish Republic, a century after it was written. The participating artists are **Aideen Barry, Mark Clare, Amanda Coogan, Anthony Haughey, Dragana Jurisic and Sarah Pierce.**

Lismore Castle Arts proposes an alternative means of making 1916 directly manifest, by creating a 'capsule' museum/exhibition responding to the final line of the 1916 Proclamation: "In this supreme hour the Irish nation must by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worth of the august destiny to which it is called."

The Museum of August Destiny commissioned six contemporary artists to respond to one of six 'visions' of Irish destiny set out in the Proclamation. Full details at [lismorecastlearts.ie](http://lismorecastlearts.ie)

## Fergus

Inspirational Arts

Launch: 6pm Mon 4 July

Running: 1-30 July

Hours: Mon-Fri 9.30-5.30pm, Sat 10am-1pm

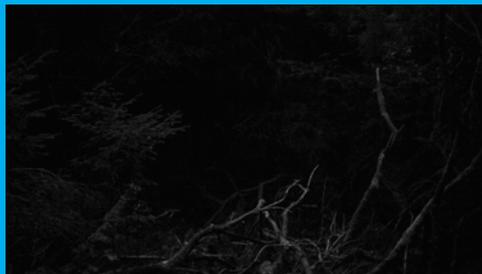
Fergus is a toy. He was found in Ireland on a Sunday afternoon, with a broken leg. Some of the pictures are Fergus' memories, probably coming from a time he spent with a child. These are images from childhood; they talk about the discovery of a connection between things. More mature, and sometimes more melancholy, are the visions of Fergus' life as an adult, and with an adult. They show his perceptions of the world, depicting glimpses of daily life as well as memories of trips to distant countries. We see a mixture of boredom, sadness, mystery and wonder. Frames and colours are simple, plain, as images always are when a single point of view is the only point of view, when it is the only source of light in the world. Nothing seems to be foreign to Fergus but everything is certainly alienating to those who observe his memories of this world.



## Juha Arvid Helminen The Invisible Empire

Gallery X  
Running: 17 June-9 July  
Hours: Wed-Sat 10-5pm

In 2006 Helminen witnessed the so called Smash ASEM "riot". There he personally saw the dark side of the Finnish police. How young men hid behind their uniforms and hoods and anonymously committed misconduct. Later he witnessed the reluctance of the justice system to punish those in uniform. Uniforms create unity and through them we can separate a soldier from a civilian. But sometimes we hide inside them to do something really bad.



## Stray & My Own Unknown

Oliver Sears Gallery  
Running: 24 June-28 July  
Hours: Mon-Fri 10-5.30pm

Oliver Sears Gallery presents a two person photography exhibition by Paul Gaffney and Dragana Jurisic. Stray is **Paul Gaffney's** second exhibition in the gallery, continuing his meditative search for identity while lost in a wood during the hours of darkness. My Own Unknown is **Dragana Jurisic's** first exhibition in the gallery, incorporating the main themes of her practice: an investigation of national identity and making art through the lens of a female gaze.



## Ste Murray, My Mistakes Were Made For You

The chq Building  
Launch: 5pm Thu 7 July  
Running: 1-24 July  
Hours: Mon-Fri 7-7pm, Sat-Sun 9-7pm

This exhibition is an exploration into an archive of diverse and multi-disciplinary projects by photographer and actor, **Ste Murray**. Curated from a selection of harvested hard-drives and gathered gifs, each shot has been (re)approached as a single viewpoint within a broader body of work. Ste is guided by mistakes and has been trained to focus on the doing, not just the done.



## Sight Specific

Filmbase  
Launch: 6pm Mon 4 July  
Running: 5-10 July  
Hours: Mon-Sun 10-5pm

Sight Specific is an exhibition of a selection of nine recent graduates from St. Kevins College of Further Education, Crumlin. The work is an offshoot of recent Graduate Exhibition of work which is developed as part of the Fetac Level 6 course in Photography.

The group-show consists of projects undertaken throughout the year and offers a wide range of topics and subjects



## Alice Beresford Scar Lines

31 Molesworth Street  
Launch: 6pm Thu 30 June  
Running: 27 June-10 July  
Hours: Mon-Sun 11-5pm

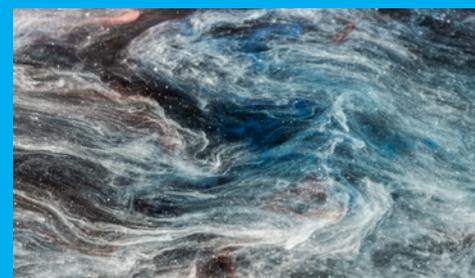
Armed with a Mamiya 7, carrying a bag full of Ilford HP5 and euro rail pass, **Alice Beresford** travelled through Europe. She encountered past tragedies which have left heavy scars, as well as vibrant cultures, which all combine to define the continent of Europe. There is a mixture of hand printed and digital images.



## Shutter

SO Fine Art Editions  
Launch: 6pm Thu 30 June  
Running: 30 June-31 July  
Hours: Mon-Fri 10-5.30pm, Sat 11-5pm

SO Fine Art Editions presents seven Irish and international photographers such as Irish photographer **Fergus Bourke** (1934-2004), stark Burren landscapes by **Amelia Stein RHA**, penetrating new works by **John Minihan**, the dream-like atmosphere of **Dominic Turner**, dramatic depictions of **Patricio Cassinoni**, wonderful work of **Sheila McSweeney** and the haunting images of **Hugh O'Conor**.



## From Where I Stand

Chocolate Factory  
Running: 5-16 July  
Hours: Mon-Sun 10-5pm

Perspective is the chosen theme for this year's Dame Street Collective's group exhibition From Where I Stand. Perspective is synonymous with outlook, standpoint, position, approach, and frame of reference. The artists included in this exhibition have taken this broad notion and applied it to their interpretation of the world around them.

The participating artists are **Stephanie Culbert**, **Karina Guinan**, **Jennifer Marie Sweeney**, and **Valerie Sweeney**.



## Dublin Camera Club Annual Exhibition

Eddie Chandler Gallery  
Launch: 7.30pm Tue 5 July  
Running: 6-30 July  
Hours: Mon, Tue & Thu 12.30-3.30pm, Sat 11-5pm

Highlight of the Dublin Camera Club competition year. The images on display are chosen by a panel of expert judges. This year's exhibition comprises of the 1st place winners in Dublin Camera Club's Annual Exhibition 2016. The photographers exhibiting are **Gerry Andrews**, **Ger Connell**, **Chris Ducker**, **Helen Hannifin**, **Patrick Hogan**, **Inta Kaulina**, **Philip O'Rourke**, **Adrian Sadler**, **Swathi Ranjith** and **Paul Stanley**.



## Dublin 100 Years On

Patrick Donald Gallery  
 Running: 7-31 July  
 Hours: Mon-Sun 10-6pm

Dublin 100 Years On is a collection of black and white street photography taken by Patrick Donald in Dublin 100 years after the Easter rising of 1916. His images convey how we are now living, looking, eating, and acting as well as quirky juxtapositions in his particular street photography style around the capital. The photographer is also interested in how people react to his camera in this time when almost everyone has one, and the images are then easily shared on social media for the world to see.



## UU MFA Show

Artbox  
 Launch: 6pm Fri 8 July  
 Running: 9-21 July  
 Hours: Tue-Sat 11-5pm

This exhibition marks the culmination of study for a group of six MFA Photography Students at Ulster University's Belfast School of Art. The photographs are part of a greater body of research that each student has completed for their final year project. The participating artists: Aaron Dickson, Richard Gosnold, Katrina Taggart, Tim West, Dianne Whyte, and Dalcyce Wilson



## Perspectives

National College of Art and Design  
 Launch: 6pm Thu 7 July  
 Running: 8-14 July  
 Hours: Mon-Sat 10-5pm, Sun 2pm-5pm

Perspectives features work by students who attended the Certificate in Photography and Digital Imaging evening course at NCAD. Covering a wide gamut of styles, includes environmental portraiture, documentary photography, and personal projects, both digital and film work. Each participant presents a unique perspective on the world. The participating artists are: **Natalie Byrne, Raymond Coetzee, Stuart Pearson, Seán Ó Domhnaill, and Natalia Raffran.**



## Obscure Street

In-Spire Galerie  
 Launch: 6pm Thu 7 July  
 Running: 8-21 July  
 Hours: Tue-Wed 11-5pm, Thu 11-7pm, Fri-Sat 11-5pm, Sun 12-5pm

Obscure Street is an international and Irish street photography exhibition. It is proud to feature some of the world's best contemporary, international street photographers, many of whom will be exhibiting in Ireland for the first time: **Richard Sandler** (New York), **Tatsuo Suzuki** (Japan), **Jesse Marlow** (Australia), **Dougie Wallace** (Scotland), **Gabi Ben Avraham** (Israel), **Nick Turpin** (UK), **Sarah Choi** (China), and many more.



## Chasing Shadows

Gallery X  
 Launch: 6.30pm Thu 21 July  
 Running: 22 July-14 August  
 Hours: Thu-Sat 11-5pm

Following a number of very successful exhibitions in Ireland and the UK, Chasing Shadows is returning to Gallery X this summer with new work and some new guests. The theme is again the relationship between the digital and analogue production of photographs as well as alternative ways of producing photographic images. Guest exhibitors again include artists from The London Alternative Photography Collective.



## Seamus Travers, All's Changed 1916-2016

Travers Photography  
 Launch: 6pm Fri 22 July  
 Running: 23 July-6 August  
 Hours: Tue-Sun 10-7pm

This exhibition is an artistic interpretation of historic events from one century ago, and a documentation of modern Ireland. This project has been two years in the making, using meticulous research in both the local history of Ireland in the 1910's and in the history of photography at that time. For planned events during this exhibition, please check the listing at [2016.photoireland.org](http://2016.photoireland.org)



## Nothing in Stone

Steambox  
 Launch: 7pm Thu 21 July  
 Running: 22-30 July  
 Hours: Mon-Sun 10-5pm

A group of 14 new graduates from the BA (Hons) Photography programme at IADT have come together to select, curate and showcase their recent work. The show revolves around the collective themes of identity, perspective, space, and place, and is the culmination of 4 years in photographic education. The participating photographers are: **Yusuf Amod, Ellie Berry, Stephen Clarke, Steven Colleary, Liadh Connolly, Hue Hale, Clare Lyons, Robbie Mullins, David J Moore, Kieran Murray, Cale Perrin, Jonathan Phelan, Julia Ptak, and Olivia Quiney.**



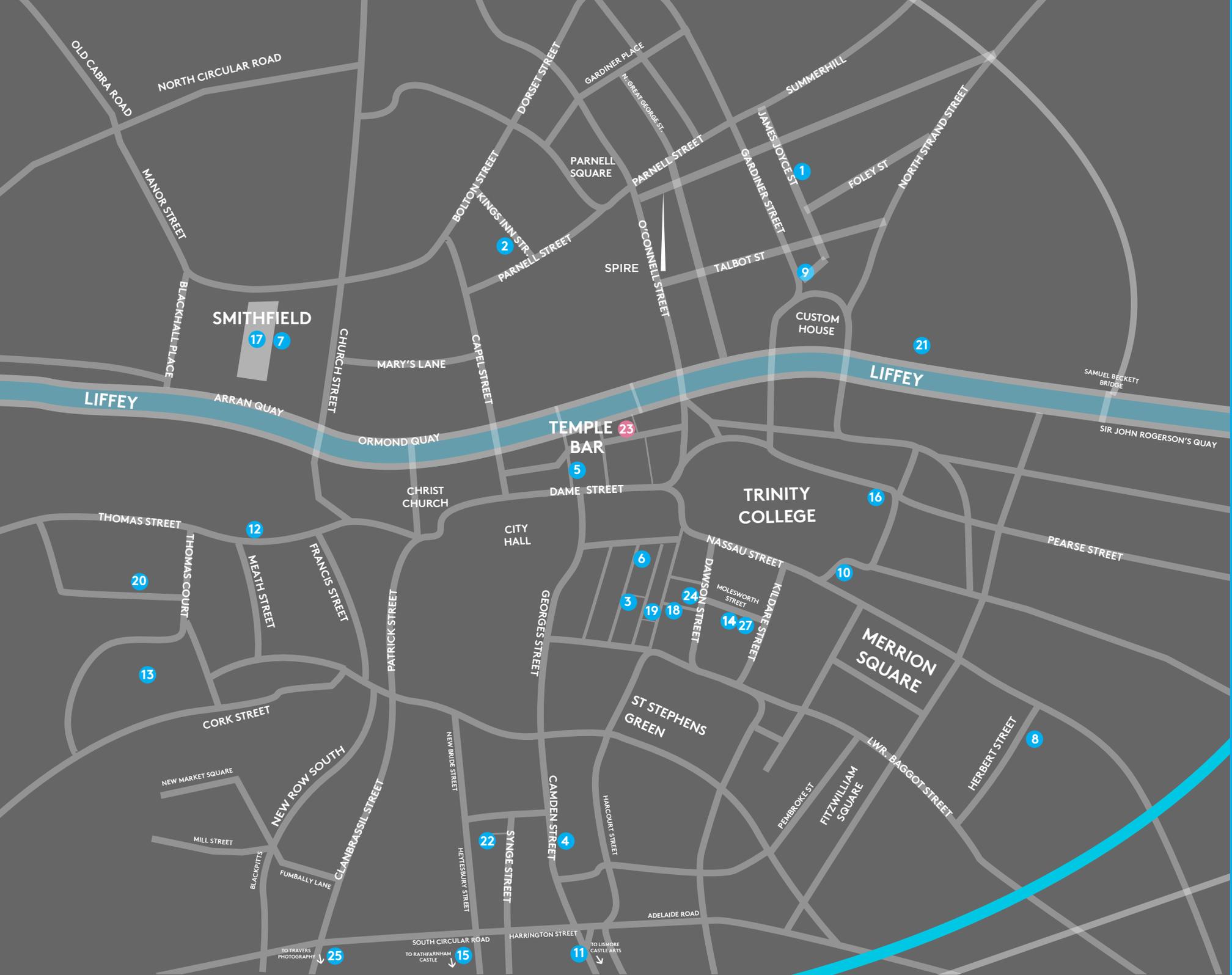
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# What's on today?



Exhibition title	F	S	S	M	T	W	T	F	S	S	M	T	W	T
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
New Irish Works														
IDEALS														
Youngdon Jung, Blank Verse														
Flaneur - New Urban Narratives														
How to Flatten a Mountain														
Fotobook Kassel Dummy Awards 2016														
Asia-Pacific Photobook Archive														
SEEING: What Are You Looking At?														
Landscape Rising														
Enda Bowe, At Mirrored River														
Historias Inmediatas														
The Museum of August Destiny														
Juha Arvid Helminen, The Invisible Empire														
Stray and My Own Unknown														
Alice Beresford, Scar Lines														
Shutter														
Fergus														
Ste Murray, My Mistakes Were Made For You														
Sight Specific														
From Where I Stand														
Dublin Camera Club Annual Exhibition														
Dublin 100 Years On														
Perspectives														
UU MFA Show														
Obscure Street														
Chasing Shadows														
Nothing in Stone														
All's Changed 1916-2016														
Read that Image: Make a Photobook														

	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	Page #	Map #
	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
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# DUBLIN CITY

# Venues

- 1 Artbox  
p.24 3 James Joyce St, D1
- 2 Chocolate Factory  
p.23 26 Kings Inn St, D1
- 3 City Assembly House  
p.10 58, South William St, D2
- 4 Eddie Chandler Gallery  
p.23 10 Lower Camden St, D2
- 5 FilmBase  
p.23 Curved St, Temple Bar, D2
- 6 Gallery X  
p.22 p.25 65 South William St, D2
- 7 Generator  
p.12 Smithfield Square, D7
- 8 Inspirational Arts  
p.21 7 Herbert St, D2
- 9 In-spire Galerie  
p.24 56 Lower Gardiner St, D1
- 10 Instituto Cervantes Dublin  
p.20 Lincoln House, Lincoln Place, D2
- 11 Lismore Castle Arts  
p.21 St. Carthage Hall, Lismore, Waterford
- 12 National College of Art & Design  
p.24 100 Thomas St, D8
- 13 Old Distillery Building  
p.18 112E Allingham St, D8
- 14 Oliver Sears Gallery  
p.22 29 Molesworth St, D2
- 15 Rathfarnham Castle  
p.16 Rathfarnham, D14
- 16 Science Gallery Dublin  
p.19 Naughton Institute, Pearse St, D2
- 17 Smithfield Square  
p.12 Smithfield, Arran Quay, D7
- 18 SO Fine Art Editions  
p.22 10 South Anne St, D2
- 19 Solomon Fine Art Gallery  
p.19 Balfe St, D2
- 20 Steambox  
p.25 School St, D8
- 21 The chq Building  
p.23 Custom House Quay, D1
- 22 The Copper House Gallery  
p.11 St Kevin's Cottages, Synge St, D8
- 23 The Library Project   
p.6 p.18 4 Temple Bar St, D2
- 24 The Patrick Donald Gallery  
p.24 8/9 Royal Hibernian Way, D2
- 25 Travers Photography  
p.25 5A Upper Clanbrassil St, D8
- 26 VISUAL Carlow  
p.20 Old Dublin Road, Co. Carlow
- 27 31 Molesworth Street,  
p.22 First Floor Bonhams, D2



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## Envisioning the World: IADT Photography Students at Home and Abroad



In February 2016 the luxury fashion brand Belstaff launched its new campaign with the short film *Falling Up* starring Hollywood Actress Liv Tyler. Written and directed by graduate of the BA (Hons) Photography Programme Niall O'Brien, the film premiered at Belstaff's pop-up shop in New York's Soho district. New York may seem like a long distance from IADT but the students and graduates of the Institute's Photography Programme have always had a reputation for success at home and abroad. In 2015 student David Moore curated the exhibition *Small Town Portraits* based on his ongoing project on the historical archive of the West Cork photographer Denis Dinneen, and recent graduate Sharon Murphy was appointed curator at Draíocht Art Centre in Blanchardstown, Dublin.



Our students continue to win awards from national bodies such as the Irish Professional Photographers Association and the national Student Media Awards while making their mark internationally in the worlds of commercial photography, fashion, art, print and digital media. The four year programme's facilities skill students in the latest photographic and media technologies to prepare them for careers across the cultural industries, while our nationally and internationally recognised faculty introduce them to current developments in conceptual, artistic and creative photographic practices from around the world. For more on how our students continue to shape how photography envisions the world join our Facebook page.

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